



PRESS RELEASE:

CURZON COLLECTION CELEBRATES LAUREL & HARDY

The famous screen comedy team of Laurel and Hardy headline the next open days of the Curzon Collection, on Saturday 24 and Sunday 25 October. As a tribute to the boys, a programme of their shorts will be screened using film on projectors from the Collection's heritage stable.

Screened as demonstrations of these lovely old projectors the titles will include the award winning *The Music Box* as well as *Hog Wild*, the rarely seen *Men of War* and the *Laurel & Hardy Murder Case*. *Big Business* (selling Christmas Trees in July) and *Do Detectives Think* provide the main silent content of the programme.

All the showings are on film, to demonstrate how these films were seen both in the cinema and in the home before video and DVD. Those films will be on either 8mm or 16mm but we have a rare treat with the showing of *Boys Will Be Boys* on 9.5mm.

There is also a special demonstration of a 9.5mm notched film on our Pathoscope Lux projector which is in its original condition. *California or Bust* is a comedy short from Snub Pollard, an Australian who found fame in Hollywood in slapstick and is a demonstration of how notched film worked.

The exhibition of the heritage Collection, one of the most comprehensive exhibitions of cinema and home cinema collections in the country, will also be on show as usual, promising a nostalgic trip back in time.

The Collection is open from 10:45am until 3pm (last entry at 2:30pm). The film demonstrations begin at 11:00am and the last film is at 2:10pm. Entry to the Collection is free.

Ends.

For more information, please contact Gareth Negus, Director, on 01275 879115 or gareth@curzon.org.uk.