

## Information

The Curzon Film Club shows mainly independent or foreign language films, outside of the Hollywood mainstream. Screenings are usually held on two Sundays each month, though unforeseen circumstances may occasionally alter the dates or number of films planned. Doors open at 7.45pm, and the programme commences at 8pm.

**Tickets:** £5.50/ £4.50 Members  
(on production of membership card)  
£7.50 Temporary Members  
£6.50 concessions (Friend of Members, OAP, Student, Unemployed)  
Non-members must become members for the evening. A £2.00 temporary membership fee is included in the admission price.

**Full Membership: £16.00 per season**  
**(£14.00 students/senior citizens)**

Join the Film Club to receive:

- \* Admission to Club films for £5.50 (£4.50 students/senior citizens)
- \* A pair of complimentary tickets for any Club or regular Curzon screening
- \* Participation in the bi-monthly DVD prize draw
- \* Club programmes mailed three times a year
- \* Full programme notes for each screening

To join, complete the form below (or a copy) and post to: Film Club, Curzon Cinema, 46 Old Church Road, Clevedon BS21 6NN.

Silent classic plus live music

### **Safety Last!** (U)

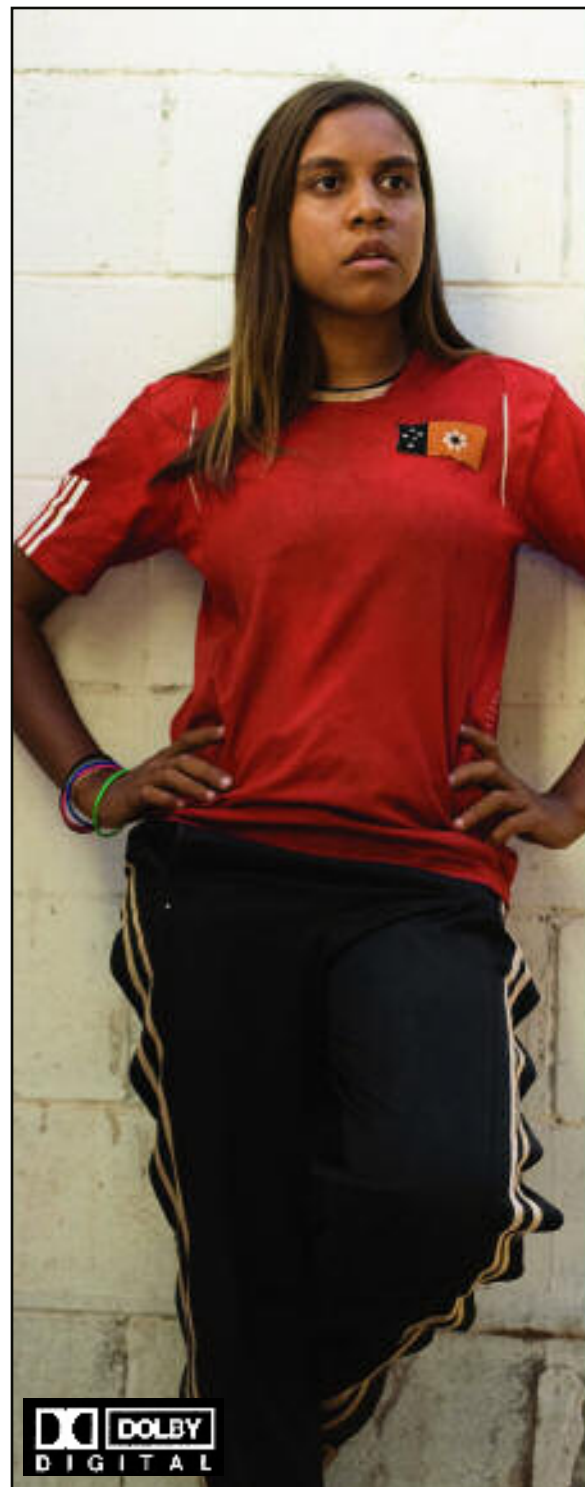
with live accompaniment by

**Byron Jones**

Sunday 25 April 5pm

Tickets: £6.50

Family ticket (4 people, at least 2 children): £20.00



The  
**Curzon**  
Cinema

**FILM**  
**CLUB**

**May - July 2010**

Old Church Road,  
Clevedon BS21 6NN  
Tel: **01275 871000**

[www.curzon.org.uk/filmclub](http://www.curzon.org.uk/filmclub)

I wish to join the **Curzon Film Club** for the Sept 2009 - July 2010 season. Please find enclosed £16.00 full price /£14.00 student or senior citizen (*delete as applicable*).

*Please make cheques payable to Curzon Community Cinema.*

To have the main Curzon programme mailed to your door for a year, add £3.50.

*I am over 18 years of age and agree to abide by the rules and regulations of the Club.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Post code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Sun 2 May at 8pm

## Katalin Varga (15)

(Rom/UK 2009) Dir: Peter Strickland, 85 mins, *subtitles* Hilda Péter, Tibor Pálffy, Norbert Tankó

The acclaimed debut feature from British director Strickland is a psychological thriller set in Romania. Banished by her husband and her village, Katalin Varga is left with no other choice than to set out on a quest to find the real father of her son, Orbán. Taking Orbán with her under another pretence, Katalin travels through the Carpathians where she decides to reopen a sinister chapter from her past and take revenge. The hunt leads her to a place she had prayed she would never set foot in again.

"A terrific, unshowily accomplished film" Independent

Sun 16 May at 8pm

## The Headless Woman (12A)

(Arg/Fr/It/Sp 2008) Dir: Lucrecia Martel, 89 mins, *subtitles* Maria Onetto, Claudia Cantero, Cesar Bordon

A bourgeois middle-aged dentist named Veronica drives alone on a dirt road, becomes distracted, and runs over something. Immediately she becomes disoriented, unmoored from her identity and reality, like a sleepwalker who's actually awake. At first she thinks it was a dog, but as the weeks go on, she becomes obsessed with the possibility that she may have killed someone: a young boy whose body is found in a roadside canal. Veronica tries to piece together what happened while her family systematically erases any trace of the accident.

"What an extraordinary film... a thriller of sorts, a social satire in the spirit of Luis Bunuel!" Daily Telegraph

"In the past decade, there have been three great films about guilt, denial and the return of the repressed: Mike Leigh's Vera Drake in 2004, Michael Haneke's Hidden in 2005 – and this is the third.... A masterly, disturbing and deeply mysterious film" The Guardian

Sun 6 June at 8pm

## The Kreutzer Sonata (18)

(US 2008) Dir: Bernard Rose, 99 mins

Danny Huston, Elisabeth Rohm, Matthew Yang King, Anjelica Huston

Following on from *IVANS XTC*, director Bernard Rose continues the re-imagining of Leo Tolstoy's controversial 19th Century literature, in the second part of a planned trilogy.

*The Kreutzer Sonata* probes further into the darker side of modern Hollywood society, exploring the rich complexities of love, obsession, and paranoia in a raw, emotional and sexually charged thriller based around the theme of Beethoven's classic sonata. Edgar (Huston), a wealthy philanthropist meets Abigail (Rohm), a beautiful and talented pianist. Their relationship quickly boils into a deep and passionate affair that knows no boundaries. When Abby starts work on Beethoven's violin-piano duet, the Kreutzer Sonata, with a handsome young violinist, Edgar's feelings soon transform into jealousy; over a part of her life he cannot share nor compete with.



Sun 20 June at 8pm

## Father of my Children (12A)

(Ger/Fr 2009) Dir: Mia Hansen-Love, 110 mins, *subtitles* Louis-Do De Lencquesaing, Chiara Caselli, Alice De Lencquesaing

Grégoire Canvel has everything a man could want. A wife he loves, three delightful children and a stimulating job as a film producer. Discovering talented filmmakers and developing films that fit his conception of the cinema is precisely his reason for living. His vocation. It fulfils him and Grégoire devotes almost all his time and energy to his work. He's hyperactive, he never stops. Except on weekends, which he spends in the country with his family. With his bearing and charisma, Grégoire seems invincible. Yet his prestigious production company, Moon Films, is on its last legs. Too many productions, too many risks, too many debts. Storm clouds are gathering. But Grégoire ploughs on at all costs. Where will his blind obstinacy lead him? One day, he is obliged to face the facts. In one word: failure. He is overwhelmed by fatigue. Which soon, secretly, turns into despair.

Sun 4 July at 8pm

## No One Knows about Persian Cats (12A)

(Ir 2009) Dir: Bahman Ghobadi, 106 mins, *subtitles*

Negar Shaghghi, Ashkan Koshanejad, Hamed Behdad

After having been released from jail, a young girl and boy roam the heart of Tehran and start an underground journey to form a new band, and find, one by one, members among hidden underground music groups. They want to leave Iran to participate in music festivals in London and Paris, but have neither money nor passports. The two young musicians contact another man, to get them a fake passport and organize an underground concert before they leave.

"Both unexpected and deeply moving" Daily Telegraph

Sun 18 July at 8pm

## Samson & Delilah (15)

(Aus 2009) Dir: Warwick Thornton, 100 mins, *subtitles*

Rowan McNamara, Marissa Gibson, Mitjili Gibson, Scott Thornton

Samson and Delilah's world is small – an isolated community in the Central Australian desert. When tragedy strikes they turn their backs on home and embark on a journey of survival. Lost, unwanted and alone they discover that life isn't always fair, but love never judges.

"At Cannes, filmmaker Warwick Thornton won the Camera d'Or prize for best first feature. *Samson and Delilah* has that quantum of power and originality." Financial Times  
"There's an abundance of social and behavioural detail that we're left to interpret, and there's a tentatively affirmative ending. The performances Thornton has elicited from Rowan McNamara and Marissa Gibson carry total conviction." The Observer

