

Sun 10 Jan at 8pm

The Cove (12A)

(US 2009) Dir: Louie Psihoyos, 90 mins

In the 1960's, Richard O'Barry was the world's leading authority on dolphin training, working on the set of the television programme *Flipper*. O'Barry kept the dolphins working and audiences smiling. But one day, that all came to a tragic end. *The Cove* tells the amazing true story of how O'Barry and an elite team of activists, filmmakers and freedivers embarked on a covert mission to penetrate a hidden cove in Japan, shining light on a dark and deadly secret. The mysteries they uncovered were only the tip of the iceberg.

"A taut, thrilling documentary that plays out like a heist movie while never overshadowing its message" Empire



Sun 24 Jan at 8pm

A Serious Man (15)

(US 2009) Dir: Joel & Ethan Coen, 105 mins

Michael Stuhlbarg, Richard Kind

Black comedy from the Coen brothers, set in 1967. Larry Gopnik's wife tells him she is leaving him for one of his more pompous acquaintances, Sy Ableman, who seems to her a more substantial person than Larry. Larry's brother Arthur is sleeping on the couch, his son is a shirker at Hebrew school, and his daughter is filching money from his wallet in order to save up for a nose job. Struggling for equilibrium, Larry seeks advice from three different rabbis. Can anyone help him cope with his afflictions and become a righteous person – a mensch – a serious man?



Sun 7 Feb at 8pm

The White Ribbon (15)

(Ger/Fr 2009) Dir: Michael Haneke, 140 mins, subtitles
Christian Freidel, Leonie Benesch, Ulrich Tukur, Ursina Lardi
Some inexplicable events disturb the quiet life of a German village, just before World War I. Strange accidents gradually take on the character of a punishment ritual: a cable is put up to trip the doctor riding his horse, a barn is set on fire, two children are abducted and tortured... The school-teacher observes, investigates and little by little discovers the incredible truth. Who is behind it all? "It has chilling brilliance and icy exactitude... Michael Haneke, achieves a new refinement of mastery and audacity." The Guardian



Sun 21 Feb at 8pm

Tales of the Golden Age (12A)

(Rom 2009) Dir: Ioana Uricaru; Hanno Höfer; Razvan Marculescu; Constantin Popescu; Cristian Mungiu
131 mins, subtitles

Tania Popa, Liliانا Mocanu, Alexandru Potocean, Teodor Corban, Emanuel Parvu, Avram Birau, Ion Sapdaru

The final 15 years of the Ceausescu regime were the worst in Romania's history, yet the propaganda machine of that time referred without fail to that period as "the golden age".

Tales from the Golden Age adapts the most popular urban myths of the period: comic, bizarre, surprising myths that drew on the often surreal events of everyday life under the communist regime.



Sun 7 March at 8pm

S raphine (PG)

(Fr 2009) Dir: Martin Provost, 126 mins

Yolande Moreau, Ulrich Tukur, Anne Bennent, Nico Rogner
1912, in a town north of Paris, S raphine Louis is a maid who, in her spare time, paints with everything that comes to hand. When art critic and dealer Wilhelm Uhde comes across her work, it is the beginning of a relationship which will see S raphine's work exposed worldwide. But as S raphine paints her most inspired canvases, the grace of her work leads her into the realms of madness.



Sun 21 March at 8pm

Henri-George Clouzot's Inferno (15)

(Fr 2009) Dir: Serge Bromberg, Ruxandra Medrea, 100 mins

Romy Schneider, Serge Reggiani, Jacques Gamblin

In 1964, Henri-Georges Clouzot cast Romy Schneider and Serge Reggiani as the lead actors of *L'Enfer (Inferno)*. The film, about a hotel manager possessed by jealousy, was given an unlimited budget and touted to be the cinema event of the decade. Then, three weeks into filming, the project was aborted. Decades later, directors Bromberg and Medrea have uncovered some of the original rushes, and recreated a new film from the remnants. Part documentary, part reconstruction, it shows *L'Enfer* as it was shot, and tells the emotional story of an ill-fated film project.



Sun 4 April at 8pm

Tulpan (12A)

(Ger/Kaz/Pol/Rus 2008) Dir: Sergay Dvortsevoy, 100 mins

Tolepbergen Baisakalov, Ondas Besikbasov, Samal Esjamova

After completing naval service, young Asa travels back to the Kazakh steppe where his sister and her shepherd husband live. Asa must marry before he can become a shepherd himself. His only prospect is Tulpan, daughter of another shepherd family; but she doesn't like him because she thinks that his ears are too big. But Asa doesn't give up and he continues to dream of a life that may not be possible on the steppe...

"Not only ravishing to look at but exceedingly funny too... one of the most charming films of the year. On no account miss the chance to enjoy it." Evening Standard



Sun 18 April at 7.30pm (note the time!)

A Prophet (18)

(Fr/It 2009) Dir: Jacques Audiard, 155 mins

Tahar Rahim, Niels Arestrup, Adel Bencherif, Hichem Yacoubi

From the director of *The Beat That My Heart Skipped*, comes one of the most heralded films from the 2009 Cannes Film Festival. Condemned to prison, 19 year-old Malik El Djibena cannot read nor write. Arriving at the jail alone, he appears younger and more fragile than the other convicts. Cornered by the leader of the Corsican gang who rules the prison, he is given a number of "missions" to carry out, gaining the gang leader's confidence in the process. But Malik is brave and a fast learner, daring to secretly develop his own plans...

